



Contents of Vol 16 No 3

Easter Term 2011

A Message from the President	33
CUHAGS Accession Banquet	34
Cambridge College Latin Graces and related customs	36
Your Family History – A Review	42
Notices and General News	44
Minutes of Society A.G.M. held 7th May, 2011	45

A Message from the President

Easter Term proved a fine end to the year for the society with excellent turnout at speaker meetings, and it is good to see that some members who have not had a chance to come to meetings for a while were able to return this year. I hope that you have all enjoyed the meetings and the Accession Banquet as much as I have.

There are a great many people who have contributed to the success of this year and it bodes well for the coming year that most of them will continue to serve as officers and on the committee. My successor, Pippa Morton, will have an experienced and complete committee to support her and help her to face the perennial challenge of replenishing our student membership.

It has been a privilege and great pleasure for me to act as President. My time at Cambridge is not yet quite over -- there is still that pesky business of a dissertation to write -- so I will still be lurking around and I look forward to seeing everyone again in the coming months, which I am sure will see the society continue to flourish.

Marius L. Jøhndal

CUHAGS Accession Banquet

4th June 2011

Duketide Dining

Dukedoms and Dukery

The CUHAGS Accession Banquet 4th June 2011 was the last to be held within a University under the protection of a ducal Chancellor. After more than three decades the Duke of Edinburgh steps down 30th June 2011. Lord David Sainsbury of Turville is recommended to succeed and whilst not a Duke his title declares a bold territorial imprint right up to the very borders of Oxfordshire. As one Duke departs another arrives. On the 29th April, the Feast of St Catherine of Siena, Cambridge was able to bask in its restoration to a dukery. The 26th May 2011 marked the formal grant of the titles to the new Duke with Letters Patent, passed under the Great Seal of the Realm. The dukedom dates from 1664 and was last held by Prince George (1819 – 1904), who had married Sarah Fairbrother an actress. Today the dukedom brings with it Earl of Strathearn and Baron Carrickfergus. Earl of Strathearn is the oldest of the titles, it dates from 1357 but lapsed in 1943. The Barony linked to the North shore of Belfast Lough was created by Queen Victoria.

University and City Dukes and 100 Ducats

Festooning the city for the only CUHAGS Banquet likely to be held under two ‘Cambridge Dukes’ were notices, perhaps a little premature, heralding Collegium Laureatum’s ‘Coronation Anthems’ at West Road Concert Hall. Works by Handel, Purcell, Blow, Boyce and Laws were scheduled for 2nd July. However, looking to the 2012 Society Banquet, the first weekend in June will see the formal commemorations of the 60th Anniversary of the Accession of Her Majesty Queen Elizabeth II.

For 2011 right royal provisioning and entertainment was skilfully delivered at just over 100 ducats. The evening began with flutes of bubbly. We processed from the Scholars Garden to the Clare Great Hall where earlier a flurry of syncopated movements had seen the table plan perfected. ‘*Artichoke and mascarpone mousse on a bed of roasted beetroot roundels*’ followed the Grace read by Julian Cable. Fine wines coursed throughout. Could the ‘*Lemon Sole Fillet with Lobster Sauce*’ have been sourced off Carrickfergus, the fishermen secure in the protection of 22 Sqn RAF Air Sea Rescue and the new Duke? The ‘*Saddle of lamb with roasted garlic and rosemary sauce*’, not salt marsh fed, had a hint of Perthshire’s highlands and lowlands saddle that marks out Strathearn.

'Duchesse Potatoes' would have lacked CUHAGS subtlety, instead marrying the main course came *'Dauphinoise with celeriac pancake, toasted butternut squash and thyme'*. However, the *'Saffron poached pear served with crème fraiche'*, if not locally sourced, must have been Prince William.

Duchy Originals

In the speeches thanks were again extended to the Society's engine room officers Derek Palgrave, David Broomfield and Senior Treasurer Dr Gordon Wright. There was recognition and appreciation of the outgoing President Marius Johndal and at 9.36pm the presidency passed to Pippa Morton. Three minutes later Mr David Porter gave an oration to the newly elevated President. It was a poem, in latin, composed in her honour and it added a further dimension to the evening. The speeches and ceremonial came neatly wrapped in an acappella sandwich. Pictured left to right Alice Higgins, Ellen Lefley, Jasmin Davis and Sally Graham who make up 'Fitz Sirens' delivered two sets of contemporary swing songs. They closed having led the 49 voices assembled in a rousing rendition of Rule Britannia.



'Fitz Sirens'

Lester Hillman
9th June 2011

CAMBRIDGE COLLEGE LATIN GRACES AND RELATED DINING CUSTOMS

This is a condensed version of an illustrated talk that Julian Cable gave to CUHAGS on 28th April, 2011. A full transcript, including audio and video clips, is available on the Society's website at <http://www.societies.cam.ac.uk/cuhags/talks/graces>.

In his talk, Julian spoke not only about the Latin grace texts at Cambridge colleges, but widened the scope to include other institutions in the British Isles where Latin graces are used, and also to describe some unusual associated collegiate dining customs.

Julian's interest in Cambridge Latin graces began as an undergraduate at Selwyn College in the early 1990s, where he was an academic Scholar (reading Music) for two of his three years in residence, and it was his duty and privilege to read Grace in Hall on various occasions. He came to memorise the text.

Music settings

In his third year, Julian also set the Selwyn grace text to music for unaccompanied choir. This setting was sung at the annual choir dinner at Selwyn that year and is still in the Selwyn choir library. A recent recording of this music setting is available as part of the talk transcript mentioned above. Such settings are a good way to keep these Latin texts alive for new generations, especially in an age where fewer students are being taught Latin at school.

Another recent music setting is by composer Eric Whitacre of the Sidney Sussex grace, during his tenure as Composer-in-Residence there in Michaelmas Term 2010. A video recording is available on YouTube at <http://www.youtube.com/watch?v=zcvOhfXtikg>.

Latin graces at Cambridge

In Julian's experience, the standard of grace reading among scholars was variable, with some knowing better than others how to phrase the text appropriately. It did not help that in his time the Dean of Selwyn circulated a copy of the grace text to scholars containing a spelling error: "Per Jesum Christum Dominium nostrum" instead of "Dominum nostrum"!

Posted on St Catharine's website (at <http://www.caths.cam.ac.uk/home/?m=page&id=36>) is a recording of the graces before dinner (*ante cibum*) and after dinner (*post cibum*), declaimed in exemplary manner by Professor Sir John Baker (who has previously addressed CUH&GS), using classical (not ecclesiastical) pronunciation as is the standard for reading Latin graces at Cambridge.

Christ's College has the most complete collection of Latin graces at Cambridge: a set of four graces, for *ante prandium* (before lunch), *post prandium* (after lunch), *ante coenam* (before dinner), and *post coenam* (after dinner). The use of some of these texts is now discontinued. Nowadays, some people are quite sloppy in using a term like “pre-prandial drinks” to mean drinks before any meal, but strictly speaking the original meaning of *prandium* is luncheon, which was until comparatively recently the principal meal of the day. *Coena* means the evening meal. One of these graces was reputedly written by Bishop John Fisher, confessor of Lady Margaret Beaufort, the College's foundress, although the current Honorary Keeper of the Archives, Professor Geoffrey Thorndike Martin, is unaware of any documentary proof of this authorship.

Before dinner

To summon college members to dinner, the chapel bell might be rung. Instead, at The Queen's College, Oxford the trumpet is sounded as a call to dinner on guest nights. (Note the apostrophe before the “s” to denote just one queen, unlike at Cambridge; also note the inclusion of the definite article in front of the name, upon which the college insists.)



At the Inner Temple in London, it was previously the duty of the Head Porter to wind the horn as a summons to dinner. The picture on the left shows a Mr Lakin performing this duty. The custom was abandoned in 1886 when the then Head Porter ran short of breath!

At New College, Oxford, a curious practice to summon diners existed until about 1830, where two choristers intoned slowly in unison the words “*Tempus vocandi à manger, O seigneurs*” (Time to call you to dine, my masters) – a mixture of Latin and medieval French. During the recent CUH&GS presidency of Monica Morrill, she used this summons for CUH&GS members and guests at

two separate dinners.

With junior members assembled along the low tables in Hall, the entrance of the High Table party is announced by the butler sounding a gong or using a gavel, or at Magdalene College by announcing “Stand in the Hall, please!”. The grace is then read by either a Scholar or a Fellow. A grace for normal daily use is known as Ferial, whereas one for special occasions is Festal. Each college has its own grace text, with older colleges often having longer texts. Possibly the longest ferial grace of all is at University College, Oxford, where it includes versicles and responses followed by two long paragraphs. That grace is marked as “*Gratiarum Actio in Collegio Magnae Aulae Universitatis quotidie ante mensam dicenda*” – Grace in the College of the Great Hall of the University to be said each day before dinner.

A common grace format in many colleges is to include an introduction based on two verses from Psalm 145 (beginning “*Oculi omnium in te sperant, Domine*”), followed by a prayer and a blessing, (beginning “*Benedic, Domine*”). The latter prayer exists in two formats: “*Benedic, Domine, nos et dona tua*” or “*Benedic, Domine, nobis et (his) donis tuis*”, reflecting how the verb “*benedicere*” may take either the accusative or the dative case. At Cambridge, ten colleges use the accusative format while a different ten use the dative.

At Newnham, the phrase containing “*sumpturi*” is changed to the feminine form “*sumpturae*”, unless men are present. At Trinity, uniquely there are two High Tables, and grace before dinner is said antiphonally between the Master and Vice-Master (or whoever is presiding at each table).

Some colleges instead use a shortened two-word formula for grace before dinner: “*Benedictus benedical*” (May the Blessed One bless) – especially on informal occasions such as when the Fellows dine alone.

After dinner

The equivalent two-word formula after dinner is “*Benedicto benedicatur*” (May the Blessed One be blessed), used at Clare and elsewhere. At Selwyn, until the 1990s after dinner the Master said “*Laus Deo*”, and all replied with “*Deo gratias*”. However, the college’s disapproval of students drunkenly lengthening the last syllable of “*gratias*” led to a change to the Master instead now saying “*Benedicamus Domino*”, with all replying “*Laus Deo*”.

At Jesus College, a curious custom has developed since the 1970s whereby the last Fellow to leave the Hall after dinner bows deeply, whereupon all applaud. At the start of one academic year, the second-year undergraduates told the freshers that it was the custom to applaud the bowing; this was not the case and they were doing this as a prank, but the practice of applauding has in fact become a regular custom ever since then.

On festal occasions, a special lengthened grace can be said or sung, and might include prayers for the monarch, the Royal Family (at Trinity), the church, Parliament (at Jesus), and for commemorating benefactors. At Queens’, a Latin after-dinner grace has been replaced by an English one.

The Fellows then retire to the Senior Combination Room (SCR) for coffee, port and dessert. At Selwyn, unusually the Loyal Toast is drunk sitting down, in memory of the second Master of the college who had a disability which made him unable to stand. (He was John Richardson Selwyn, younger son of George Augustus Selwyn, in whose memory the college was founded.)

In the 20th century, new graces were written for Girton and Wolfson colleges. Wolfson has a choice of three possible graces before dinner, one of which is uniquely a verse in the classical hexameter format: “*Sanctificet nobis victum qui cuncta creavit.*” (“Let him who hath created all things bless for us what there is to eat.”)

In the 21st century, some students at Newnham composed a possible new Latin grace, this time a secular one to replace the existing Christian one. However, Professor of Classics, Mary Beard, was not impressed, claiming the text was an “insult” to Latin by containing “a load of well-meaning platitudes”.

Graces at Durham

Julian has also researched other British institutions outside Cambridge and Oxford that use Latin graces. At Durham University, some colleges use a Latin grace, although a given college might not use the same Latin text throughout its history. Instead, the text for grace might be chosen by an incumbent Chaplain or Fellow. For example, the grace at Hatfield College is identical to the one at Oriel College, Oxford, probably from the influence of the Rev Dr Henry Jenkyns, a Professor of Greek and Classical Literature at Durham who was also a Fellow of Oriel. By contrast, the grace of University College, Durham is of unknown origin and is not based on any Oxbridge graces. At St Chad’s College, the grace is read by the Senior Man or whoever is presiding at Low Table. The notion of someone presiding at Low Table is unusual.

Graces at Trinity College, Dublin

At Trinity College, Dublin, the *ante cibum* grace uses text from Trinity’s namesake colleges in both Cambridge and Oxford. It starts with the familiar verses from Psalm 145 as at Trinity, Cambridge, followed by an almost identical version of the text of the *ante cibum* grace at Trinity, Oxford.

Graces at Eton College

Latin graces are also used at some older British public schools. Simon Dean has kindly provided information for Eton. In College house, where the 70 Eton Scholars dine, the Captain of the School says a ferial two-word grace each day at lunch. The other (Oppidan) houses adopt different practices according to their House Master. At the Founder’s Feast, in place of a grace the Founder’s Prayer (of King Henry VI) is sung by a choir, at the request of the last Provost. At other Eton feasts, an English or Latin grace might be used. For example, the last Conduct (or Chaplain), a Pembroke man, used a grace composed for Pembroke College by Meredith Dewey (Fellow and Dean at Pembroke).

Graces at Westminster School

At Westminster School, Damian Riddle has indicated that a longer Latin grace is used at lunch if the Queen's Scholars are dining; otherwise, the standard two-word form is used. In either case, Westminster uses the old Anglicised pronunciation (thus "Bene-dee-ctus bened-eye-cat" and "Bene-dee-cto bened-eye-cay-tur"), probably stipulated by Queen Elizabeth I at the time of the school's foundation as she wanted a definite break with monastic Latin pronunciation.

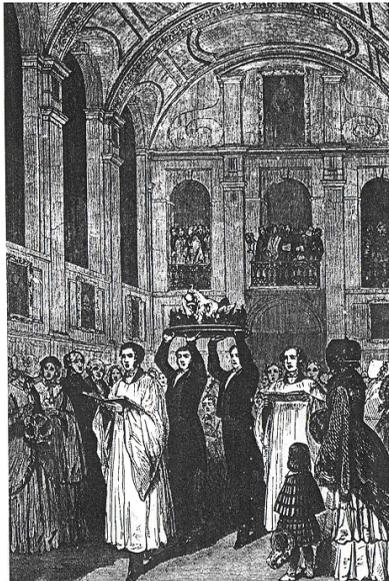
Graces at Winchester College

At Winchester College, a Latin grace is said before dinner by the Aulæ Praefectus (Prefect of Hall), and another (unfamiliar) grace after dinner.

May morning in Oxford

Julian has also researched some unusual customs at Oxford. Annually on 1st May, large crowds gather early to celebrate May morning. The choir of Magdalen College sings at 6 am from the top of Magdalen Tower the *Hymnus Eucharisticus*, a tradition over 500 years old. A video recording of this event is available online at http://wn.com/Hymnus_Eucharisticus.

At The Queen's College, Oxford each year at Christmas time a Boar's Head Dinner is held. This tradition dates back to at least 1395, and commemorates the valour of an undergraduate who, attacked by a wild boar in a forest, plunged the Aristotle book he was reading down the boar's throat. At the Boar's Head Dinner, the Boar's Head is carried in procession from the kitchen to the High Table, with the college choir singing the Boar's Head Carol. This carol is *macaronic*: the text is in a mixture of languages (English and Latin). The chorus runs: *Caput apri defero, Reddens laudes Domino* (The boar's head I offer, giving praises to the Lord).



Also at The Queen's College, a Needle and Thread Dinner is held annually. The name is derived from a pun relating to the name of the College's founder, Robert Eglesfield, which is considered to sound

similar to the French *aiguilles et fil* (needles and thread). At this dinner, the Bursar presents each diner with a needle and thread, saying “Take this and be thrifty”.

All Souls’ Mallard Feast



At All Souls’ College, Oxford, the mallard is the college totem, originating from a legend that at the College’s foundation in 1437/8, while the foundations were being dug, an enormous mallard flew up out of a drain where it had been trapped for many years. From the 17th century an annual mallard procession was held, at which a Mallard Song was sung. The song includes the chorus text: *By ye bloud of King Edward, It was a swapping, swapping mallard!* The word “swapping” here is from Middle English, meaning “a remarkably big duck”. More recent custom is for a Mallard Feast to be held only in the first year of each century – thus in 1801, 1901, and most recently in 2001. The picture shows Dr Martin West, in his capacity as Lord Mallard, in 2001. The 2001 feast was the largest to date, with 117 Fellows and Quondam (former) Fellows parading around the college rooftops with flaming torches late in the evening singing the Mallard Song.

Quiz time!

Finally, a quick quiz:

1. Which college has two High Tables, with grace being said antiphonally between the two tables?
2. Which college grace has a prayer not just for the Queen, but also for Parliament?
3. Which college replaced its Latin after-dinner grace with an English one?
4. Which college hall uses candlelight as its only light source?
5. In which college does the last Fellow to leave the hall after dinner bow to everyone present?
6. In which college is the Loyal Toast drunk sitting down?

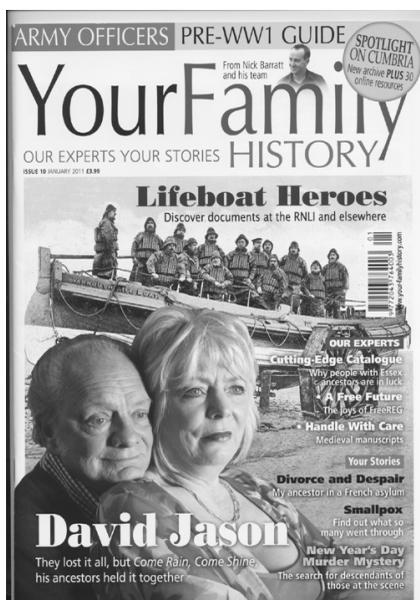
Quiz answers

1. Trinity
2. Jesus
3. Queens'
4. Magdalene
5. Jesus
6. Selwyn

“YOUR FAMILY HISTORY” - A REVIEW

Quite recently we received a complimentary copy of the monthly magazine, *Your Family History*, a new commercial journal, launched by Wharncliffe last year. It has,

as its Editor-in-Chief, Nick Barratt, formerly associated with the BBC TV series, *Who Do You Think You Are?* It is a 78-page glossy periodical seeking our attention with its bold headlines and broad selection of both colour and monochromatic illustrations.



Like most commercial publications in this field, advertising occupies a not insignificant 20% of the magazine's content. However, with the ongoing upsurge of interest in family history, most newcomers need to know not only about research methodology but also the paraphernalia they may wish to acquire in order to make progress.

Feedback from readers is considered important so their letters are featured on a couple of pages. Readers queries,

together with comments and explanations from appropriate “experts”, occupy a further four pages. Archives are given due prominence with articles on their conservation and examples of their accommodation in specific repositories throughout the U.K.

Each issue appears to single out a topic regarded as of special interest to beginners; in this number it is “Army Officers”. Roger Nixon, a specialist researcher, explains the use of military records, from the mid-18th century to 1913, found in the National Archives at Kew. Elsewhere in the magazine is an article entitled “Local Heroes” likely to appeal to readers whose ancestors manned the lifeboats around our coasts.

In the best tradition of the TV series, the magazine pays tribute to celebrities, in this instance, David Jason and his recent co-star, Alison Steadman. There are also notices about future broadcast coverage of family history matters. In addition, upcoming specialist courses and conferences providing educational background in this field are listed.

As one might expect in an essentially genealogical magazine, social history is given pride of place in an article tracing the impact of 19th century improvements in medical practice and public health. In this Jill Morris draws attention to the introduction of vaccination and the advent of effective nursing following the pioneer work of Florence Nightingale. There are also some selected case histories based on murders and divorces.

Although few of us have ancestral links with famous places, we recognise that those who do are likely to have access to a great deal more local information than is usual. Genevieve Bovée's article on "A parish to be proud of" demonstrates the potential advantages to be derived from the extraordinary wealth of detail available in such instances.

This magazine also fulfils a current awareness function by devoting two pages to basic news in our field, four to reviews of other relevant publications and no less than eight pages to up-to-date web resources. For just this information, and the crossword on page 62, readers may feel that the cover price of £3-99 per month is fully justifiable.

Your Family History is, of course, only one of several periodicals now available. In 1977 the very first, *Family History News and Digest* was launched by the Federation of Family History Societies and was read by members of local family history societies both in the U.K. and overseas. The first commercial magazine was *Family Tree* introduced by Michael Armstrong in 1984. This was followed by several others including one entitled: *Who Do You Think You Are?* published by the B.B.C. as a spin-off from the TV programme.

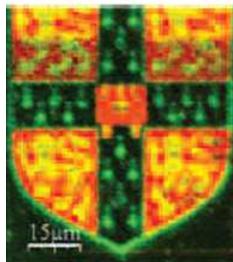
No doubt there will always be a place for just a few popular magazines like *YFH*, devoted to family history topics, but taking into account the almost exponential growth of family history websites, suggests that on-line publications will tend to expand and supplant conventionally printed matter. Several of the latter have already succumbed including *Family History News and Digest* which has been replaced by *THE FEDERATION EZINE* now accessible on line. Closer to home *The Escutcheon* enjoys the best of both worlds appearing both as an A5 printed journal and, on the Society's website, in PDF format.

Derek A Palgrave

NOTICES AND GENERAL NEWS

Heraldry at the highest level has continued to be unusually prominent in recent months. The Lent issue of *The Escutcheon* (16 No.2 page 23) was rushed out just ahead of the Royal Wedding. The grant of arms to the family of Catherine Middleton had been published just a few days earlier. *The Escutcheon* illustrated the rapid transformation towards an impaled Coat of Arms occasioned by the wedding on 29th April. Thomas Woodcock Garter King of Arms writing 20th April in the Daily Telegraph described the evolving design including a suitable coronet and supporters, the latter being subject to a Royal Warrant.

We understand from Dr David Klenerman, of the University Chemical Department, that he has been creating minute images of the University Arms to illustrate the process of delivering molecules to very precise locations on a cell surface. Using a nanopipette he has introduced DNA so carefully that he was able to create a *cross between four lions passant*. By incorporating red and green chromophores into the DNA he was able to reproduce the tinctures *Gules* and *Or*. Red chromophores alone exhibit red but red and green chromophores together exhibit yellow. The actual width of the shield is approximately 50 microns i.e. 50 millionths of a metre. One suspects that this is probably the very first recorded instance of nanoheraldry. Dr Klenerman's data was reported in Chem@Cam, the *Chemistry at Cambridge Newsletter Spring 2011*.



Congratulations to former CUHAGS President Antti Matikkala who has co-edited, with Wilhelm Brummer, a new book, published on 20 May, 2011, the Finnish title of which translates as *Personal and Family coats of arms in Finland*. This hardback book is in Finnish, but it includes an English summary. It comprises 19 articles (one of them about the Scottish connections at the Finnish House of Nobility) covering 304 pages with 311 illustrations. The book is not without English connections, there being some armorial paintings, two by Tom Meek, one by Alison Hill and one by Robert Parsons. Furthermore, there is a brief discussion of the blazon of the arms of "The high and mighty prince, John, Duke of Finlande", published by John Ferne in his *The Blazon of Gentry (1586)*. Antti also provided us with an extended English summary which can be made available to members on request.

C.U.H.A.G.S. ANNUAL GENERAL MEETING 2011

The Unconfirmed Minutes of A.G.M. held in the presence of 19 members of the Society in the Thirkill Room, Clare College, Cambridge, at 3-14 p.m., 7th May, 2011

1. Apologies

Clive Alexander, Gellert Boker, Evelyn Brockman, Simone Chung, Tim and Chloe Cokerill, Tom Cutts, John Horton, Elliot Lash.

2. Minutes of A.G.M. held 8th May, 2010

The minutes of the previous A.G.M. which had been published in the Escutcheon were approved by acclaim and signed by the President.

3. Matters arising from Previous Minutes

There were no matters arising from the previous minutes

4. President's Report.

The following is a transcript of the President's remarks:

I am happy to report that talks this year have been very successful and well-attended, and, continuing a trend established in the past few years, our dining quota has been filled or almost filled most nights. Our speakers have come from the University and from outside, but the contributions of our own members have been particularly evident this year. We enjoyed David Broomfield's introductory talk on Eton College, which was followed up with an equally successful visit, Lester Hillman's 'St Pancras "On Time"', Paul Fox on the heraldry of York Minster, Johnnie Amos on Vice-regal standards and, most recently, the talk on College graces by Julian Cable. I am conscious that this year's programme has been notably Anglocentric but I am hopeful that next year's programme will again strike a balance between the insular and the continental.

We ended Michaelmas Term with our usual St Nicholas Feast, which was notably well attended. The Annual Dinner in Lent Term was smaller but reports were that the intimacy was appreciated by those present. These dinners continue to be a vital link between members who regularly attend speaker meeting and those who do not have the opportunity to do so, and between the society and those outside who share our interests, and we must continue our efforts to host these dinners every term.

Our greatest challenge remains the recruitment of student members. This year 83 visitors to our stall at the Freshers' Fair indicated their interest. About a quarter of these unsubscribed from our mailing list soon after, less than a dozen eventually attended an event and even fewer became members. Our recruitment this year is adequate to ensure continuity in our student membership, but I can only repeat my predecessors' warning that this may not last and encourage the Committee to again, make recruitment their priority.

The Executive Committee have continued the practice of meeting once per term, with an additional hand-over meeting following the AGM. That this arrangement continues to work to everyone's satisfaction is a credit to those responsible for the bureaucratic streamlining that took place in

recent years. If I may suggest one change, it would be to increase the opportunity for the Secretary to be actively involved in the day-to-day running of the society. Apart from this I encourage the new President and her committee to continue current administrative practices.

I also feel obliged to mention concerns raised this year by members regarding our arrangements for dining before speaker meetings. The current arrangement has led to misunderstandings and unnecessary uncertainty for those wishing to dine. A new arrangement that addresses this will be in place next year.

Allow me finally to say that it has been a great honour to serve as President this year. I inherited a strong CUHAGS and I hope I have not inflicted any lasting damage. I would like to thank my Committee, who devote much time and energy to keeping this society healthy, and in particular the Junior Treasurer for her invaluable assistance throughout the year. I pass my responsibilities on to her confident that she will serve the Society well.

5. Society Accounts for the year ending 30th September, 2010

The following accounts which had been notified to the Junior Proctor as required by the University Regulations, were duly received by the meeting.

Income & Expenditure Account for the year ended 30th September 2010

	2010		2009	
	£	£	£	£
Income				
Subscriptions	945		1,198	
Donations	151		170	
Surplus on Sales	112		33	
Surplus on Social Events	0		30	
Premium Bond Prize				
			1,208	1,432
Expenditure				
Freshers' Fair	55		55	
Deficit on Speaker Meetings	755		0	
FFHS Ins & Annual Sub	82		82	
Printing the Escutcheon	176		161	
Printing, Postage and Stationery	42		122	
Sundry	45			
			1,155	421
		£ 53		£ 1,011

Balance Sheet as at 30th September 2010

	2010		2009	
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Assets				
Cash at bank		3,655		4,084
Premium Bonds		1,000		1,000
Stock of ties and scarves		193		45
Payments in advance:				
Freshers' Fair	25		55	
		25		55
		4,873		5,184
Deduct:				
Subs received in advance		0		80
		4,873		5,104
Sundry Debtors		284		0
Total Assets		£ 5,157		£ 5,104
Represented by:				
General Fund as at 1st October 2009		4,044		3033
		4,044		3,033
Surplus for the year		53		1,011
Balance as at 30th Sept 2010		4,097		4,044
Eve Logan Fund				
Balance as at 30th Sept 2010		131		131
Publications Fund				
Balance as at 30th Sept 2010		929		929
		£ 5,157		£ 5,104

David Broomfield noted that income down on the previous year as the Society had fewer members and the situation had been exacerbated by some expenditure incurred in the previous year being carried over. He went on to point out that College Dining and Banqueting fees had increased but this was covered by those who dined anyway so there were no immediate plans to increase subscriptions.

Responding to a query about increasing the income, the committee had taken the view that just breaking even was appropriate. Speaker fees had been minimised by inviting lecturers who were either locally based or were visiting Cambridge anyway.

6. Election of Officers and Members of Committee

The following candidates had been nominated and notified to the membership in accordance with clauses 5.4.1 and 5.4.2 of the Constitution.

Post	Candidate	Proposer	Seconder
<i>President</i>	Pippa Morton (CAI)	Marius Jøhndal	Gellért Bokor
<i>Senior Treasurer</i>	Gordon Wright (CL & K)	Pippa Morton	Marius Jøhndal
<i>Junior Treasurer</i>	Evelyn Brockmann (NH)	Marius Jøhndal	Pippa Morton
<i>Secretary</i>	Charles Sturge (K)	Pippa Morton	Evelyn Brockmann
<i>Committee</i>	Gellért Bokor (SID)	Evelyn Brockmann	Charles Sturge
<i>Committee</i>	Simone Chung (TH)	Gellért Bokor	Marius Jøhndal
<i>Committee</i>	Marius Jøhndal (TH)	Evelyn Brockmann	Pippa Morton
<i>Scrutineer</i>	Tom West (T)	Charles Sturge	Evelyn Brockmann

All were elected by acclaim

7 Any Other Business

7.1 Lester Hillman drew attention to Flying Officer Campbell, V.C., a former undergraduate at Clare College, who had links with the University Chemistry Department and the University Air Squadron prior to serving with R.A.F. 22 Squadron 70 years ago, in an act of outstanding bravery in which he lost his life. The fact that he had Tutorials in the Thirkill Room where CUHAGS normally met might provide a suitable link justifying a Society tribute to his memory at a formal commemorative Banquet during next year's programme. It was envisaged that such a Banquet would involve guests from the College, the University and the R.A.F.

7.2 On a more general note, a number of members pointed out that, from time to time, the Society had dined in other colleges and this option was worth exploring further. Many recalled occasions when the then President had arranged one or more of the Banquets at his or her College. The committee were asked to investigate further.

7.3 The possibility of adding new material to the Society's website was queried. The last talk had been video-recorded so this could be made available on line. Dr Liz MacLeod offered to assist with audio technology. The current Heraldry Project was ideal for online publishing.

8 Date and Place of next A.G.M.

This would be on 5th May, 2012 in Thirkill Room at Clare College

9. The President declared the Meeting closed at 3-47 p.m.